

Major Scales

C Major

Trombone

The musical score consists of five staves, each representing a different instrument's part. The first staff is for the Trombone, showing a continuous eighth-note scale pattern. The subsequent four staves are for the Bassoon (Tbn.), also showing eighth-note scale patterns. The staves are arranged vertically, with the Trombone at the top and four Bassoon staves below it.

Tbn.

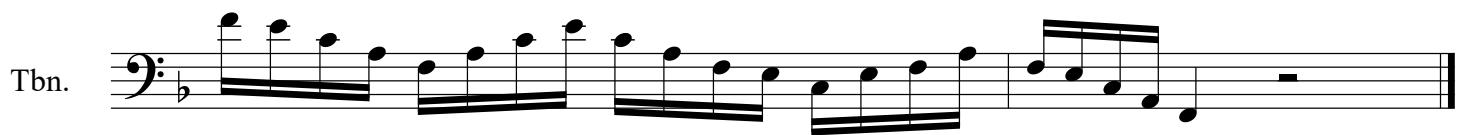
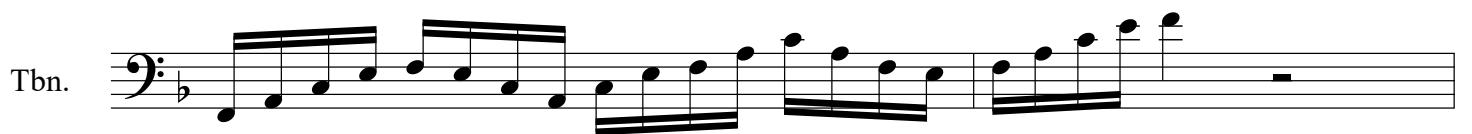
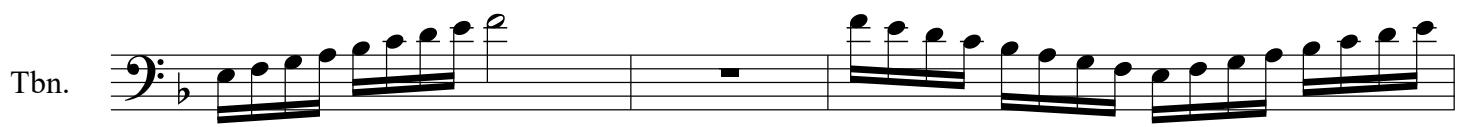
Tbn.

Tbn.

Tbn.

Tbn.

F Major



B-flat Major

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

E-flat Major

Tbn.

The musical score consists of five staves of bassoon (Tbn.) music. Each staff begins with a bass clef, followed by a key signature of one flat (E-flat), and a common time signature. The first staff features a continuous eighth-note pattern. The second staff begins with a sixteenth-note pattern followed by a measure of rests. The third staff continues the eighth-note pattern. The fourth staff begins with a sixteenth-note pattern followed by a measure of rests. The fifth staff concludes the sequence with a sixteenth-note pattern.

A-flat Major

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

D-flat Major

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

G-flat Major

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

B Major

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

E Major

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

A Major

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

D Major

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

G Major

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.